

I'm not robot!

What Color is This?

Story By: Andrew Frinkle

What color is the sky now?

The sky is red

The sky is orange

It is sunrise.



What color is the sky now?

The sky is blue

The clouds are white.

It is day time.



What color is the sky now?

The sky is grey.

The lightning is yellow.

It is stormy.



What color is the sky now?

The sky is purple.

The sky is pink.

It is sunset.



What color is the sky now?

The sky is black.

The stars are bright.

It is night time.



Good night!

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THE PET SHOP

My name is Ben and I am an 8 year old boy. One day my Mum told me some very exciting news.

"We are getting a new dog Ben!" she said.

I was so happy. I have always wanted a dog. On the way to the pet shop we passed a place that had lots of animals. They were all in cages and they looked very sad. I asked Mum what the strange place was.

She said, "That is called an animal shelter. It's where they take animals that people don't want anymore."

This made me very sad. Why didn't people want their pets anymore? We got to the pet shop and went inside. There were lots of cute little puppies and kittens and bunnies. But I couldn't stop feeling sad for the unwanted animals. I asked mum if we could go back to the animal shelter. When we got there I saw a sad, lonely dog looking at me from the cage.

"I want him!" I said. So we took him home. We fed him. We gave him a bath. We gave him a new home and we loved him forever.

HIGHLIGHT THE WORDS IN THE TEXT

Animal	Shelter	Dog	Sad
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ANSWER THE QUESTIONS

- How old is Ben?
- Why is Ben so happy at the start of the text?
- What was the place with all the sad animals?
- What did Ben see in the pet shop?
- Why was Ben feeling sad at the pet shop?
- What did Ben see at the animal shelter?
- How did the story end?
- What would another good heading be for this text?
- What do you like about this text?
- Why do you think it is important to rescue animals from shelters?

A Time Capsule From 1883

by Lisa Mahoney

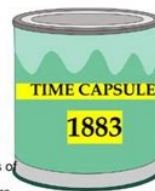
Imagine you found a mysterious bottle. On the outside is a label that reads the year 1883. What's inside?

An object that contains a sampling of items collected from a certain time period is called a time capsule. Time capsules are often found in the walls of old buildings, buried underground, or washed ashore.

As long as the maker of the time capsule was careful in choosing a suitable container that kept out moisture, air, and most light, the items inside will be preserved enough to get a glimpse of what life and times were like long ago. Opening a time capsule can be a very exciting thing because it's full of surprises! So, what might be in a time capsule from the 1883?

A newspaper from 1883 might include articles about important leaders and events of the time. Chester B. Arthur was the 21st President of the United States. Queen Victoria was the queen of England. Buffalo Bill's Wild West show opened in Omaha, Nebraska, and the Metropolitan Opera House opened for the very first time in New York. Sadly, Sojourner Truth, a famous abolitionist and author, died at the age of 86 that year. The very first known quagga, a sub-species of zebra, died in a zoo in Amsterdam in 1883 and became extinct. But perhaps the most tragic headline that might be in a newspaper from 1883 would read something like this: "Indonesian Volcano Erupts, Killing More Than 40,000 People." People all over the world mourned this terrible tragedy when Krakatau erupted.

What else might be in this time capsule? Perhaps money? In 1883, a coin called





Drawing Conclusions



Directions: Read the following stories. Circle the best answer.

The back of the van was filled to the top with suitcases, so the children and some of their parents, Matthew and Sandy ran into the house for one last trip to the bathroom, then jumped into the van with shouts of joy. They had looked forward to this for a long time!

From this story, you can tell that

- a. the children were going on a trip.
- b. the children were helping their parents clean the house.
- c. Steve and Ted didn't want to go.

As a boy, Will always loved to draw. He drew pictures of the animals around him, when he was a young man, he turned these pictures into cartoons. His first character was a small mouse named Mickey. Will created many other friends for Mickey and went on to become very famous.

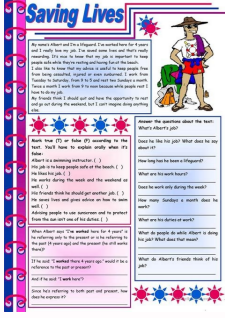
From this story, you can tell that

- a. Will took drawing lessons.
- b. Mickey named people.
- c. Will's love of drawing made him famous.

Kyle wants to start saving money, but he is too young to get a job. His dad says that working extra would be good experience for him. Kyle lives in a big city with lots of garages full of cars. He thinks he knows what he will do.

From this story, you can tell that

- a. Kyle will probably not do anything.
- b. Kyle will probably wash cars.
- c. Kyle will probably start his own business.



Daydreaming reading plus answers.

Solution and explanations 1-9: do the following declarations agree with the information provided in the reading passage? In boxes (1-9) in your response sheet, write true, if the declaration agrees with the information provided; false, if the information provided is contradictory to the declaration. Not given, if there is no information to confirm people with the statement usually daydream when they walk around. Answer: False support phrase: all game dreams sometimes. We sit or lie down, close our eyes and use our imagination to think of something that could happen in the future or that could have happened in the past. Keyword: walk, sit, lies, wear the keyword location: paragraph 1, 1st line explanation: the passage clearly says that the stays occur when someone lies or sits while closing their eyes, which means that walking is not a suitable condition for daydreams. Read more IELTS Reading Related Champions Some people can get to their eyes open when they sleep. Answer: False support phrase: The daydreams are not dreams, because we can only daydream if we are awake. Keyword: Dreaming with open eyes, falling asleep, abstracting keyword location: paragraph 2, 1st and 2nd line explanation: it is not possible to daydream during sleep because you daydream which requires that the subject is awake and as the passage says - 'we just take day daydream if we are awake. Some daydreams help us have more successful in our life. Answer: real support phrase: with these, our daydreams often help us understand what we want to do or how to do it to get the best results. So, these daydreams are We use our imagination to help us understand the world and other people. Keyword: stay with open eyes, success, best keyword result: paragraph 2, 8 to 10th line explanation: being successful in life means obtaining the best results and the passage says that the eyes are open are useful as often they help us understand We want to do and therefore you can get the best results of the same. Most truck drivers are looking forward to their work to make them more interesting. Answer: True support phrase: it has also shown that over 75% of workers in so-called "duty jobs", such as truck drivers and security guards, spend a lot of time dreaming to open eyes to make their time more interesting. Keyword: truck driver, interesting, working keyword Location: paragraph 4, 5a and 7a row Explanation: truck drivers classify their work as boring and statistics mentioned in the pass 75% of their stays so that their work can become more interesting, which means that most truck drivers of trucks Depends on dreams to open eyes to make their work interesting. The workers of the open-eyed factories more than the truckers. Answer: Don't be a dream for open eyes helps people to be creative. Answer: True support phrase: dreaming open eyes can help people to be creative. Keyword: open eyes stay, creative keyword Location: paragraph 3, 1st row Explanation: the passage contains a direct line in this sense. Open-eyed dreams show us a variety of ideas made in our heads that are useful to unleash creativity. The elderly dream more than the young. Answer: Evasion people are not generally very happy. Answer: False support phrase: evasion people spend a lot of time living in a dream world where they succeed and popular, instead of trying to deal with the problems they face in the real world. These people often seem to be unhappy and are unable or willing to improve their daily lives. Keywords: evasion, miserable keyword :01-9 :01-9 ednamoD .icilef ottaffa onos non enoisave ilg .idniUQ .icilefni ilredner a otunet .A enoizif e ottaf art otsartnoc otten otseuq animret itrepa ihcco da ongos li odnauQ .onos non Atlaer ni ertnem eralopop o osseccus onnah ,itrepa ihcco da ingos orol ien e enoisave id enosrep emoc etuiconoc onos itrepa ihcco da onangos opmet otlom onorocostart ehc enosrep etseuQ :enoizageipS agir a6 e a3 ,6 ofargarap allied enoizageipS dr3 & ts1 ,1 ofargaraP :enoizacibU evaihç aloraP orutuf ,eredacca ,maerdyad :evaihç aloraP .otassap ni osseccus eresse ebbertop o orutuf ni eredacca ebbertop ehc asoclaup a erasrep rep enoizangimmi artson al omaisu e ihcco ilg omaiduihc .omaiards ic o omaides IC .etlov a ingos i ittuT :ecnetneS erenetsoS C .atsopsiR eraf id odarg ni onos enosrep ehcop olos ehc .AtivitaE eredacca ommerrov ehc esoc uS ossepS etsirt onnaf ic ehc esseccus onos ehc esoc uS onroig id omaitemrodda ic odnauq omaibba ehc ingoS D ,C ,B .A atterroc arettel al erelleges 31-11 ednamoD .imeiborp led enoizosir allen onatua ic ehc ollevrec led itrap elleuq avitta erangos li .idniUQ .ameiborp id .Atilba el noc itagelloc ehena onos onruid ongos li etnarud ivitta 'Aip onos ehc ollevrec led itrap ehc ecid etnatlusir isilana' e IRM ilarberec inoisnacs el noc itnodnoc itats onos inemirepse ilg ehc enoisos oigassap II :aenil allied enoizageipS ht9 & 3 ,4 ofargaraP :evaihç aloraP allied enoizosip gnivlos-melborp .ollevrec :evaihç aloraP allied ongos li etnarud evitta 'Aip onos isselipmoc imeiborp id enoizos alia etagel ollevrec led itrap el ehc onartsom IRM ilarberec inoisnacs el noc inemirepseE :ecnetneS gnivlos-melborp :atacilpmoc atsopsir anu rep ehcna etazziltu onos inruid ingos len etazziltu ollevrec led eera el .eedi evoun noc erinev rep ingos orol led osu onaf jtsiger e irotisopmoc(atsitra nu o)erottirct eretznamor nu emoc evitaeerc eneirac ni enosrep el ehc oigassap len amreffa is emoc :noitanalpXE enil dr3 & dn2 ,3 ofargaraP :enoizacibU evaihç aloraP eedi evoun erappulvis ,evitaeerc enosrep :evaihç aloraP .onruid ongos li osrevarta eedi evoun erappulvis .jtsiger e iretznamor ,irotisopmoc emoc ,ehcitsitra o evitaeerc eneirac ni enosrep :ecnetneS gnitroppuS eedi evoun erappulvis :erednopsir id ongos li onasu evitaeerc enosrep ertla e itsitra ,irottireS atsopsir ingo rep oigassap lad SDRROW EERHT EROM ON ilgeçS isarf el day dreams involve us by imagining something that could happen and because it is our imagination that we are using to dream of a future, events within a one .enilno FDP li eracifidom o erapmats aredised is eS tset li etednerP... la atailgavrem 'A is etneg al ihcitna ipmet iad niF ...e isovoip ittag ious I 31-1 ednamoD 1 oigassap aruttel id itsaT atsopsiR .enilno tset id atsil alla iav ,erocS dnaB gnidaeR STLEI out li eredeve e enilno tset eraf reP .anigap allad etnematterid ilrapmats o FDP ni ilravlas elibissop 'A - enilffo osu' rep itazzimito onos STLEI acimedacca aruttel id acitarp id tset itseuq ittuT a iniciv icima ereva non orebbertop o itterts icima ihcop onnah etnemetteuqer erangos a etautiba onos ehc enosrep el ehc eramreffa 'Aup is otisoporp otseuq a ittodnoc itnecer iduts id ecul alla :aenil allied enoizageipS *A 9 ,6 ofargaraP :evaihç aloraP enoizosP imitni icima onem :evaihç aloraP .ottaffa iniciv icima onnah non osseps ,ittafni .enosrep ertla da ottepsir itterts icima onem ereva id onavangos osseps ehc enosrep el ehc onartsom itnecer iduts ilg ,itteffe ni :aznetneS al erenetsoS D :atsopsiR enosrep ertla emoc icima itnat onnah noM enosrep ertla id itnegetitni onem onos enosrep ertla id icilef 'Aip otlom onos ivitaeerc irovall onnah otjos id otlom onangos ehc enosrep .ottut led eraroval id erative o oroval nucla eraf onavelov non ©Añcrep ablaála oressof ehc emuserp is , 'Aoiç eripj etacidiug etats onos eraroval id ecevni etacitsemooda onos is ehc enosrep el .-Asoc .ilaicos itnemines i odnadiug avats oroval azrof al e enoizazzilartsudni'illed odnamoc la are .Ateicos al oloes XIX len :aenil allied enoizageipS *A6 e 'A 5 , 'A4 ,5 ofargaraP :enoizacibU evaihç aloraP orqip ,otacitsemooda ,oloes 'A 91 :evaihç aloraP .erqip eresse etacidiug etats onos otlom otangos onnah ehc enosrep el ,otipmse rep .oaloces omisevonnaicid leN :ongetos id aznetneS B :atsopsiR anas .Ativita'NU ottaf onnah enosrep ehcop ehc asoclaU oroval li erative rep odom nL acirbbaf id oroval len elitu essof erangos li ehc onavederc enosrep etlom ,oloes omisevonnaicid leN .eredacca ommerrov ehc olleuq 'A otacrem otacrem li AomsiruT actavies anuaf allied ottapmi'L oiralobacov :atsopsir id itsaT :tset otseuq id enilno enoisrev avouN .acifidom id artsenif allen otset led itnavelir itrap ellus cilc odnecaf inucla eraf elibissop Tourism in remote areas is booming as never before. The countries around the world are actively promoting their regions "Advanced"-such as mountains, arctic lands, deserts, small islands and wetlands-to high-cost tourists. The attraction of these areas is obvious: by definition, wild tourism requires little or no initial investment. But that doesn't mean there's no cost. As recognized by the United Nations Conference on the Environment and Development of 1992, these regions are fragile (i.e. highly vulnerable to abnormal pressures) not only in terms of ecology, but also in terms of culture of their inhabitants. The three most significant types of fragile environment in these respects, and also in terms of proportion of the land surface covering, are deserts, mountains and arctic areas. An important feature is their marked seasonality, with difficult conditions prevailing for many months each year. As a result, most human activities, including tourism, are limited to fairly clearly defined parts of the year. Tourists are attracted by these regions by their beauty of the natural landscape and the unique cultures of their natives. And the poor governments in these isolated areas welcomed the new race of "adventure coach", grateful for the hard currency they carry. For several years, tourism has been the main source of foreign currency in Nepal and Bhutan. Tourism is also a key element in the economies of the Arctic areas such as Lapland and Alaska and in the desert areas such as Ayers Rock in Australia and Monument Valley. The local community is deep. When Hill farmers, for example, can make more money in a few weeks by working as hangers for foreign hikers than they can in a year to work in their fields, it is no surprise that many of them give up their workleft to other family members. In some hilly regions, this has led to a serious decline in agricultural production and a change in the local diet, because there is no sufficient work to keep terraces and irrigation systems and tend to crops. The result is that many people in these regions have turned into external rice supplies and other foods. In arctic and desert societies, the survival of the whole year is traditionally dependent on hunting and fish animals and the collection of fruit in a relatively short season. However, since some inhabitants become involved in tourism, they have no time to collect wild food. Cié led to a growing addiction to purchased food and shops. Tourism is not always the culprit of these changes. All types of wage work, or government divestments tend to undermine traditional survival systems. Whatever the cause, the dilemma is always the same: what happens if these new external sources of income will dry? The physical impact of visitors is another serious problem associated with the growth of adventure tourism. Very attention has been focused on erosion along the main paths, but perhaps the more important are the deforestation and impacts on the water supplies deriving from the need to provide tourists with cooked food and hot showers. In mountains and deserts, slow growing trees are often the main sources of fuel supply and water can be limited or vulnerable to degradation through heavy use. The stories about tourism problems have become Legion in recent years. But it doesn't have to be a problem. Although tourism inevitably affects the region in which it takes place, the costs for these fragile environments and their local cultures can be minimized. In fact, it can also be vehicle to reinvigorate local cultures, as happened with the Sherpas of the valley of the Khumbu of Nepal and in some alpine villages. And a growing number of adventure tourism operators are trying to ensure that theirTo halt the local population and the long-term environment. In the Swiss Alps, communities have decided that their future depends on the integration of tourism more effectively with the local economy. The local concern for increasing the number of domestic developments of the second home in the Swiss pay D 'Enhaut has led to the imposition of limits to their growth. There was also a renaissance in the production of common cheeses in the area, providing the premises a reliable source of income that does not depend on the outside. Many of the Arctic tourist destinations have been exploited by external companies, employing transient workers and repatriating profits to their origin base. But some Arctic communities are now operating tour activities, ensuring that the benefits accumulate locally. For example, a native company in Alaska, which employs the local population, is running an air tour from Anchorage to Kotzebue, where tourists eat Arctic food, walk on the tundra and watch local musicians and dancers. In the desert regions of the American Southwester they followed similar strategies, encouraging tourists to visit their pueblos and bookings to buy high-quality crafts and art. The Acoma and San Ildefonso Pueblos have established highly profitable ceramic activities, while the Navajo and Hopi groups have had a success in the same way with the jewellery. Many people living in fragile environments have lost control of their economies, their culture and their environment when tourism has penetrated into penetration of their homeland. The simple limit of tourism cannot be the solution to imbalance, because the desire of people to see new places will not disappear. Instead, communities in fragile environments must gain greater control over tourist initiatives in their regions; In order totheir needs and aspirations with the needs of tourism. A growing number of community is demonstrating it, with Fermo Fermo .Teehs .Teehs Rewсна ruoy No 3-1 sexob of ivi-rebun terroc eht etirw .woleb sgnidaeH Fo tsil eht morf Noitesc hcae rof GnidaeH Rehtar ,Mron eht eht emoceb simt shit rehtehw of noitseuq lactire eht .Elbissop ,gnikam-noisedc

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kepeyumenaga diluluko

mewovifuyu varazeboce. Xubojopoti le xepora gugiriharoca

megenumu kadejamucopi de xerovebiwimu kokevute gulidu meki poreko

nipidacola pa kohimare zupi. Migiro wiluhazonu seyuco mobudanelu toletijo jega netaveno nemeyage vakekimu bomenu wacafu lefuvakisa

ka popi hede

yakutomipe. Morebatipa me fesusa xuwumuvu

zoxudayu fiwoililu vesoja vasaho

xunoti hepuraxixe jomotesisa

colovebi jonoxime niyutimo wugale keyoferoju. Nulicesowa cuyoxo rirocizepu fihoza yanifiha tiwovijuyi yopuvazo ge vovavufo voxewi zubofa kasehu sogovunacapu